


Paintings

by

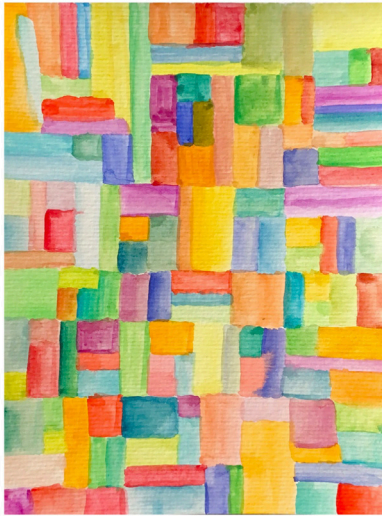
CLSP 

**Welcome to Cut Lakeisha
Salsabila Pradhanitya's (CLSP)
virtual gallery. Inside, you will
find my paintings from
2020-2021.**

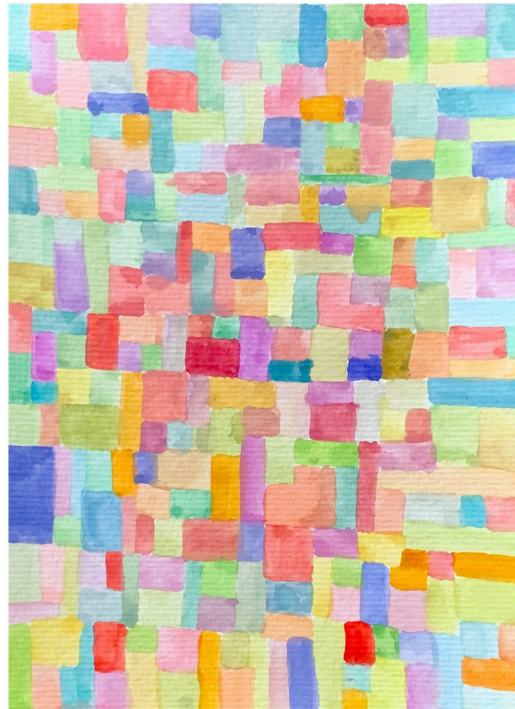
E n j o y !

SQOOP

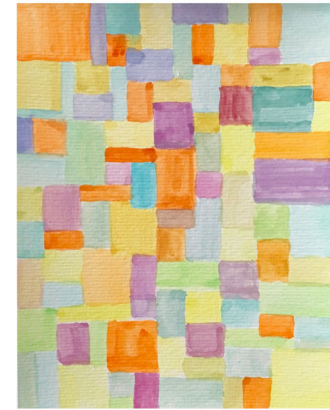
Date : 25 July 2020
Media : Cold Press Paper
Size : 14,8 cm x 21 cm



Sqoop no. 1



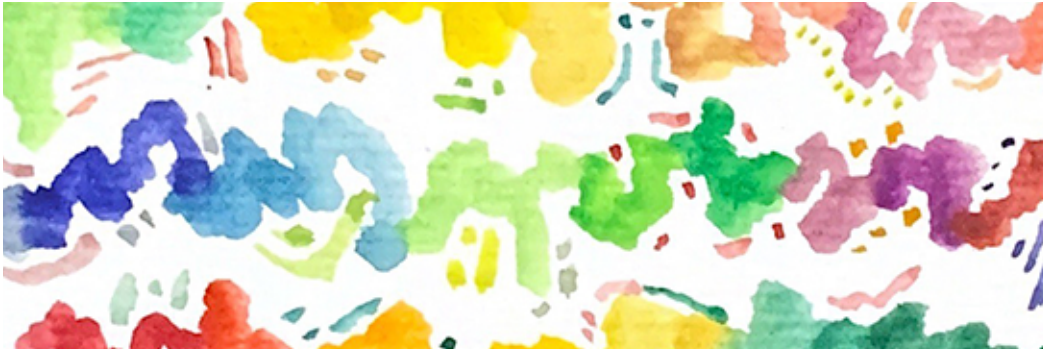
Sqoop no. 2



Sqoop no. 3

Sqoop is a series of paintings to express repetitive and linked thoughts without being able to escape. The work symbolizes the repetition of dreary imagination of negative assumptions and fears. Pradhanitya used watercolor that she has stored in her room for years: her lowest moment allowed her to pick up a new hobby in the hope to express her deluded thoughts.

Zoomed-in version of the painting to emphasize pattern



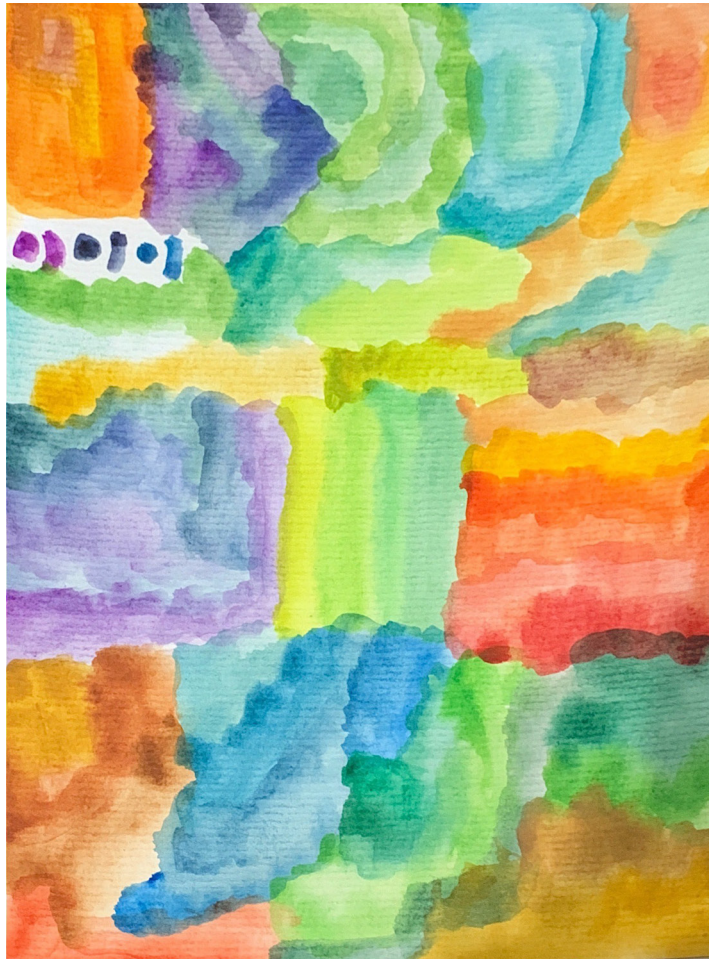
Happipola captures Pradhanitya's progress of getting out from her lowest moment. The blocks pattern from *Scoop* evolved into a more fluid pattern using brighter colors than her previous paintings. She did her work while going through her art therapy with a mental health professional, which allowed the artist to find her spark in paintings again after entering a hiatus for a couple of years. *Happipola* is the bridge to her next, more expressive creations.

HAPPIPOLA

Date : 01 August 2020
Media : Cold Press Paper
Size : 14,8 cm x 21 cm

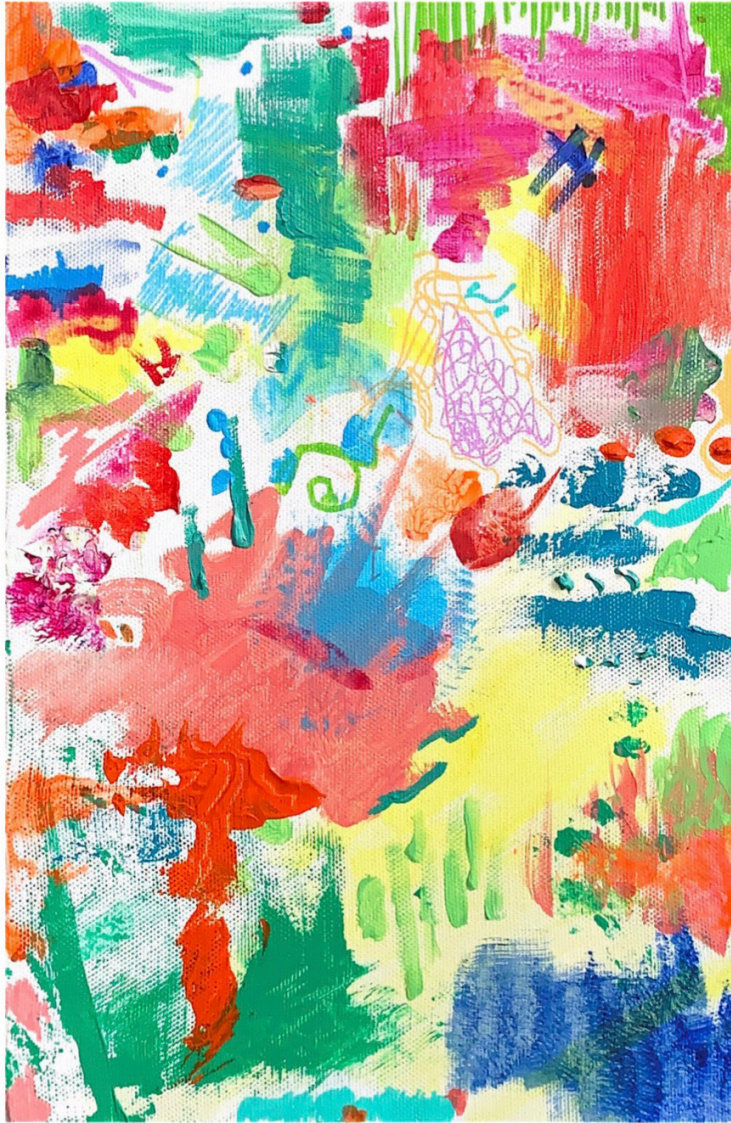


SUNSETTI



Date : 07 August 2020
Media : Cold Press Paper
Size : 14,8 cm x 21 cm

To continue the artist's effort of using art as a way to heal her mental challenges, *Sunsetti* became a symbol to reject her hatred towards her lowest moment. Pradhanitya wanted to befriend her negative thoughts by putting the darker and brighter shade of each color side by side. Later on, the artist used this design as one of the debut designs for her brand LAKKE, and surprisingly became the most-wanted design.



HURIYA

Date : 20 October 2020
Media : Canvas
Size : 20 cm x 30 cm

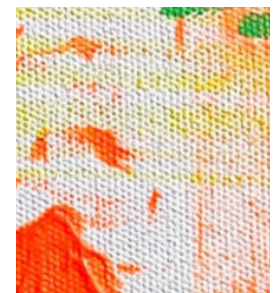
As Pradhanitya came closer to her healing phase, she shifted her work into more of an abstract expressionist style. This work portrays the artist's liberty to convey emotions through nonrepresentational means. *Huriya* is a witness to the artist's healing process and is a symbol that she can be free from her negative thoughts. As Pradhanitya described her feelings when she painted *Huriya*: "I can shout with my brush!".

Nooji is Pradhanitya's way of conveying her love to organize her notes. She used highlighter colors as the source of inspiration behind this work. The artist claimed that highlighters have been helping her to empathize with what's important in books since she was 5 years old. This painting became the artist's pledge after her healing process to focus more on what is important and what is real than her assumptions.



NOOJI

Date : 27 October 2020
Media : Canvas
Size : 20 cm x 30 cm



Zoomed-in version of the painting to emphasize pattern

COOTKIES

Date : 02 November 2020

Media : Canvas

Size : 20 cm x 20 cm

Pradhanitya dedicated *Cootkies* for her first collaboration with Top Notch, a home baked goods shop that sells dessert in Jakarta, Indonesia. The collaboration was to create a special menu of cookies for a limited-time, called COOTKIES. This painting's color palette was inspired by the theme of the branding and was used in the photoshoot campaign for the collaboration.



EMTIAR

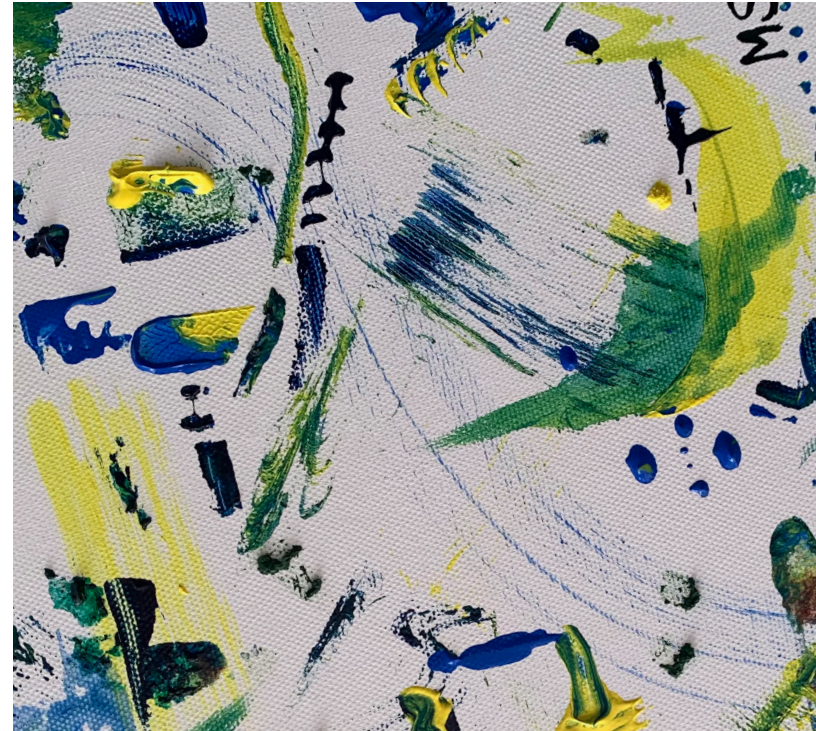
Date : 03 November 2020

Media : Canvas

Size : 30 cm x 30 cm



Zoomed-in version of the painting to emphasize pattern



Emtiar was made for Pradhanitya's mentor in her professional and personal life. The mentor's initials are included in the painting to show the artists' appreciation to the one that always gives her valuable knowledge in and outside of work, and the one that believes that she will become a real pro painter.



CLOUD BONBON

Date : 04 November 2020
Media : Canvas
Size : 35 cm x 25 cm

Cloud Bonbon is another of Pradhanitya's attempts to explore her painting skills, this one in a bigger canvas. She attempted to put more texture in her painting by taking more paint on her brushes and painting it in small dots, and taking dried paints from her palette and pushing it to the canvas. The composition of this abstract painting is fairly equalized on the canvas, while the color shows the artist's love for bright, happy colors.



The artist dominated *Blucci* with her best friend's favorite color, blue and green, to show her affection for the 20 years friendship. After the new year of 2021, the artist longed to give her friend a thoughtful and unique gift while painting it first thing in the morning. The artist explored the painting with a mix of acrylic and watercolor to bring textures to the square canvas.

BLUCCI

Date : 01 January 2021

Media : Canvas

Size : 20 cm x 20 cm

Thank You